

AVE MARIA

B Somma

Andante

1 *p* *espressivo*

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with a fermata over the first measure, followed by a series of eighth notes. The left hand provides a harmonic accompaniment with a steady eighth-note pattern.

5 *p*

A - ve! Ma - ri - a, gra - ti - a ple - na: Do - mi - nus te - cum,
A - ve! Ma - ri - a, gra - ti - a ple - na: Do - mi - nus te - cum,
A - ve! Ma - ri - a, gra - ti - a ple - na: Do - mi - nus te - cum,
A - ve! Ma - ri - a, gra - ti - a ple - na: Do - mi - nus te - cum,

The vocal line begins with a piano (*p*) dynamic. The accompaniment continues with a similar eighth-note pattern in the left hand and a more active melodic line in the right hand.

11 Do - mi - nus te - cum:
Do - mi - nus te - cum:
Do - mi - nus te - cum: *mp*
Do - mi - nus te - cum: be - ne - di - cta tu in mu - li - e - ri - bus,

The second line of lyrics starts at measure 11. The vocal line continues with the same melodic material. The piano accompaniment features a more active melodic line in the right hand and a steady eighth-note pattern in the left hand. The dynamic is marked *mp* (mezzo-piano).

a tempo p

17 be - ne - di - cta tu in mu - li -

be - ne - di - cta tu in mu - li -

mf be - ne - di - cta tu *rit.* in mu - li - e - ri - bus,

be - ne - di - cta tu in mu - li - e - ri - bus,

p

22 e - ri - bus, et be - ne - di - ctus fru - ctus

e - ri - bus, *mf espressivo* et be - ne - di - ctus fru - ctus

be - ne - di - cta tu in mu - li - e - ri - bus,

a tempo p

26 ven - tris San - cta Ma - ri - a, Ma - ter De - i,

ven - tris San - cta Ma - ri - a, Ma - ter De - i, o - ra pro

mf allarg. *rit.*

fru - ctus ven - tris tu - i, Je - sus.

31 *p* o - ra pro no - bis, o - ra pro no - bis *mf* pec - ca - to - ri - bus, pec - ca - to - ri -

no - bis, pec - ca - to - ri -

o - ra pro no - bis,

36 *mp* bus, nunc, et in ho - ra, nunc, et in ho - ra

bus, *p* nunc, et in ho - ra, nunc, et in ho - ra

nunc, et in ho - ra, nunc, et in ho - ra *mf*

nunc, et in ho - ra, nunc, et in ho - ra mor - tis,

41 *mf* mor - tis no - strae. *rall.*

mor - tis no - strae.

mor - tis no - strae.

mor - tis no - strae.

47

espressivo

espressivo *a tempo*

un poco meno *rall.* nunc, et in

nunc, et in ho - ra mor - tis no - strae.

53

p un poco meno

nunc, et in ho - ra

rall. nunc, et in ho - ra

ho - ra, nunc, et in ho - ra mor - tis no - strae,

58

rall. *pp* *rall.*

mor - tis no - strae. A - men. A - men.

mor - tis no - strae. A - men. A - men.

A - men. A - men.

A - men. A - men.